

Marvel Comics



THE NON-MUTANT™ SUPER HERO!

# the AMAZING SPIDER-MAN

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APPROVED  
BY THE  
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AUTHORITY

VENOM'S  
BACK!

KISS YOUR  
AUNT MAY  
GOOD-BYE,  
SPIDER-MAN!

YOU'RE  
GONNA  
DIE!







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**SPIDER: WEBSTER'S  
DEFINES THE TERM AS  
"ANY OF VARIOUS  
ARACHNIDS THAT SPIN  
WEBS."**

**BUT IN AN ABANDONED  
GOVERNMENT FALLOUT  
SHELTER LOST AND  
FORGOTTEN BENEATH  
BUSTLING MANHATTAN  
STREETS--**

**YUM!**



Stan Lee PRESENTS: **THE AMAZING SPIDER-MAN®**

# SUNDAY IN THE PARK With VENOM!

AND THAT'S  
JUST A  
TASTE--

--OF WHAT  
WE'VE GOT  
PLANNED  
FOR  
SPIDER-MAN!

DAVID  
MICHELINIE  
WRITER

ERIK LARSEN  
PENCILER

MIKE MACHLAN  
AND FRIENDS  
INKERS


RICK PARKER  
LETTERER

BOB SHAREN  
COLORIST

JIM SALICRUP  
EDITOR

TOM DeFALCO  
EDITOR IN CHIEF





ESCAPING FROM THAT  
GOVERNMENT PRISON  
TOOK CUNNING AND  
COURAGE, TRAITS WE  
POSSESS IN ABUNDANCE!  
BUT OBLITERING  
SPIDER-MAN--!

THAT, MY ALIEN  
COMRADE, WILL  
TAKE POWER!

YOU DIDN'T BOOST  
SPIDER-MAN'S STRENGTH  
WHEN YOU WERE  
WITH HIM BECAUSE  
HIS ABILITIES WERE  
ALREADY AUGMENTED  
BY SOME SORT OF  
GENETIC MUTATION!

BUT  
ALAS,  
I--

AND SINCE YOU  
ENHANCE *MY*  
STRENGTH  
GEOMETRICALLY--

-- THE MIGHTIER I BECOME, THE  
MIGHTIER YOU *MAKE* ME!

SO, TO  
WORK.

FOR WE NEED *MUSCLE* TO  
WIELD THE STEEL OF JUSTICE!  
AND WITH BOTH ON OUR SIDE--

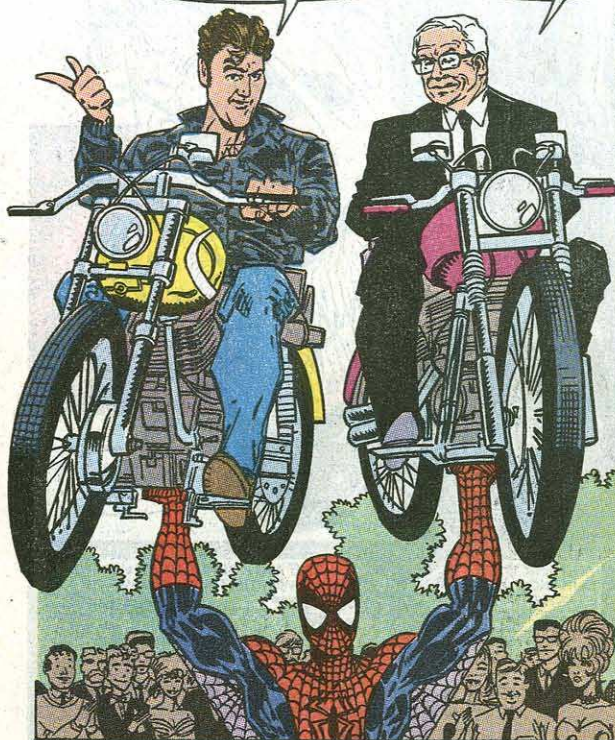
--SPIDER-MAN  
IS AS GOOD AS  
IN THE  
GRAVE!



ABOVE

HEY, MAL! THIS IS THE LAST TIME I ASK SOME GUY IN TIGHTS FOR A LIFT!

ANYTHING FOR CHARITY, JAY!



JEEPERS! WISH I COULD AFFORD \$5,000 TO HAVE MY PICTURE TAKEN WITH SPIDER-MAN!

ALL DONE?



SHEESH! I ALWAYS SAID MY HARLEY COULD FLY, BUT THIS IS RIDICULOUS!

WHO'S NEXT?

I BELIEVE...



GLAD YOU ENJOYED THE RIDE, GENTS!



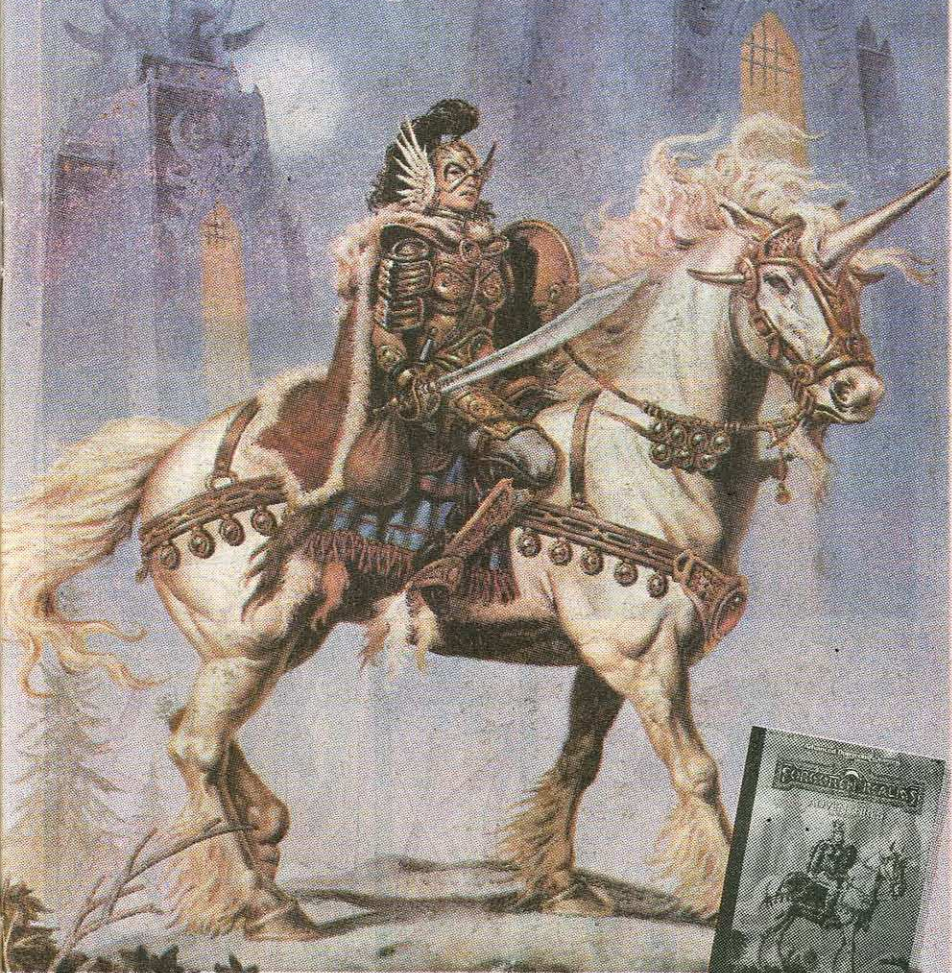
... THAT HONOR BELONGS TO ME!

WHA-- SPIDER-SENSE TINGLING! OH, NO! IT'S--





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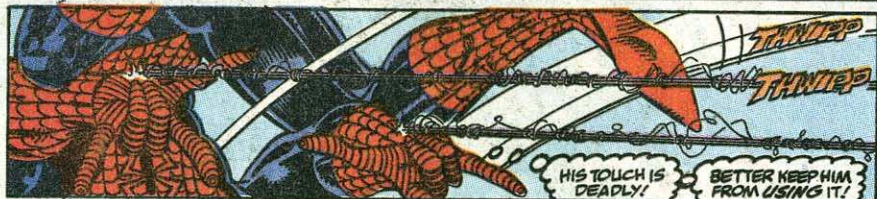


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-- STYX! HALF OF THAT DUO JONATHAN CAESAR  
ONCE HIRED \* TO KEEP ME FROM RESCUING MY WIFE!

\* IN AMAZING SPIDER-MAN #309, TO BE EXACT -- J.S.





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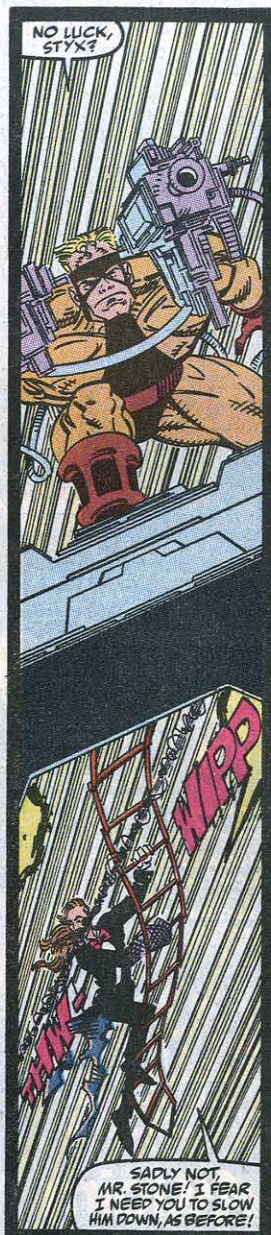
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NO LUCK, STYX?

SADLY NOT, MR. STONE! I FEAR I NEED YOU TO SLOW HIM DOWN, AS BEFORE!

"HOVER-SKIFF'S STILL IN RANGE! IF I CAN TAG IT WITH A WEB-LINE, I MIGHT BE ABLE TO TILT IT--



--INTO THAT BUILDING!

SPRAK

2!2



NUTS! HE MANAGED TO SLIP THE GLOVE OFF HIS OTHER HAND!

THIS IS GOING TO BE TRICKY!



OH DEAR! THAT WAS A PRIZE-WINNING ALCHEMILLA MOLLIS!

PHEEE



PLANTS ARE  
PUTREFYING!

LIKE THEY'RE  
DYING OF SOME  
INSTANT  
DISEASE!

STOP IT! M-MY  
FLOWERS--! MY  
CHILDREN--!

LOOK,  
PAL...

I HAPPEN TO BE  
FIGHTING FOR MY  
LIFE HERE!

WELL, EXCUSE  
ME! GUESS I'VE  
JUST GOT A DISTORTED  
SENSE OF VALUES!

POK

WHO CARES?  
YOU'RE ONLY A  
PERSON!  
THAT'S A  
PHICUS  
MALODERUS!



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# EXPERIENCE **BIONIC POWER**

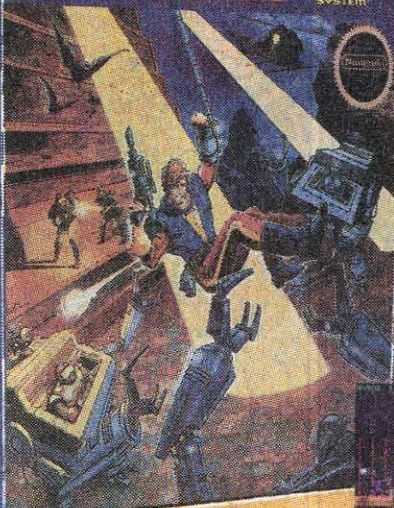
ALL THE  
ARCADE  
ACTION!

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BREED OF  
HERO

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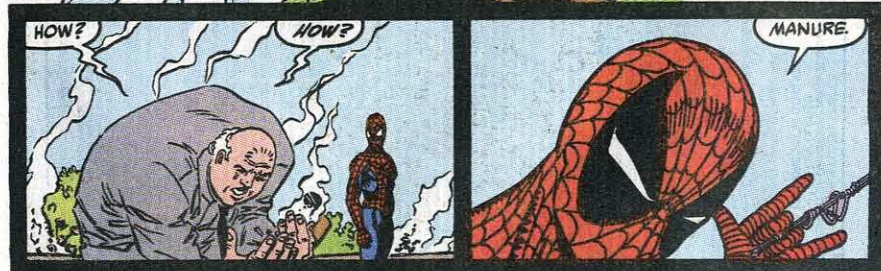
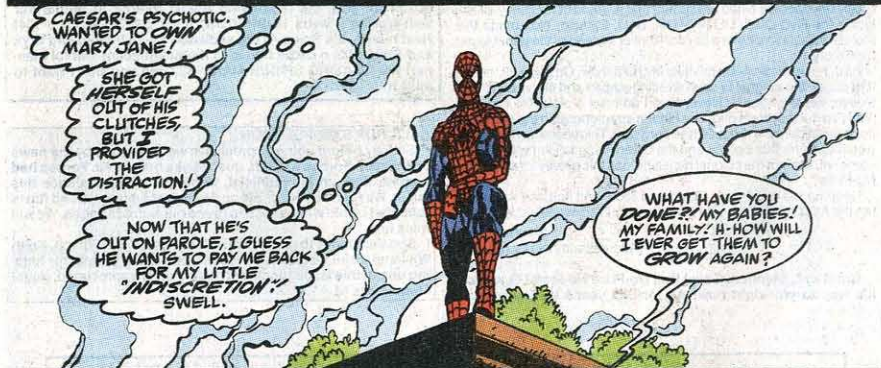
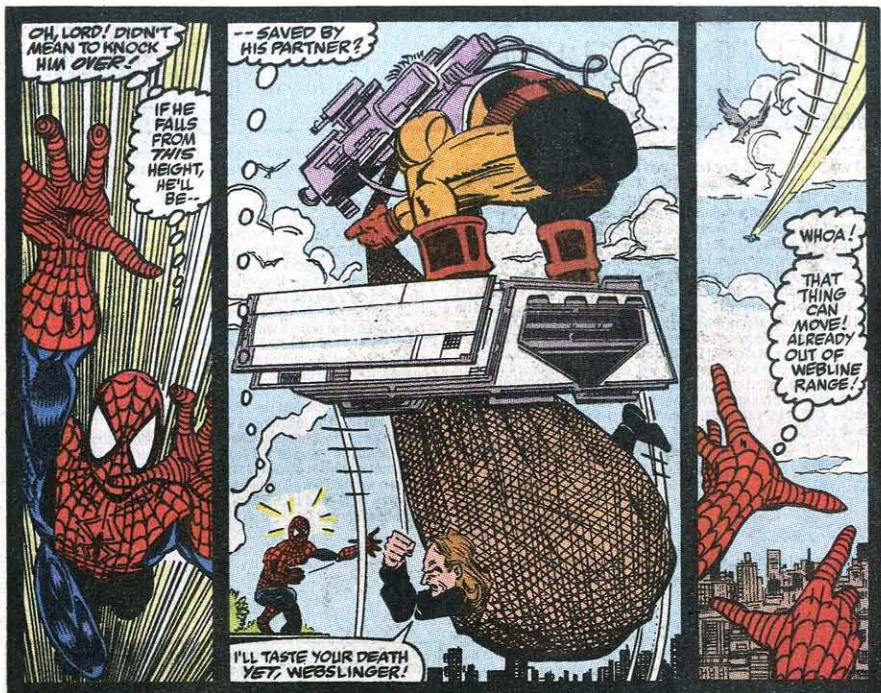
*Screenshots from the  
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# THE SPIDER'S WEB

% MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

JIM SALICRUP  
ARACHNERD  
DAN CUDDY  
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

I would just like to say how much I enjoyed ASM #325. Once I found out that the person behind the "The Assassin Nation Plot" was the Red Skull I figured we would see a Skull/Cap confrontation, not a Skull/Spider confrontation. I was impressed! All in all, I found this the best bi-weekly mini series this summer, although the other ones (X-MEN, WOLVERINE, etc.) were also very good.

I have to admit though, I had a different reason for writing to you. I just found out that Todd McFarlane will not be the artist on this comic any more—Erik Larsen will. In one way I am sorry to see Todd go. His past 25 issues or so have been extremely well done, and he will be missed by many readers, including myself. I hope that when he returns from his vacation, we might see him in WOLVERINE, or maybe a couple of stories in MARVEL COMICS PRESENTS.

On the other hand, if anyone will be able to follow in Todd's footsteps, Erik will. I have enjoyed his work on THE PUNISHER, and I especially liked his version of the Prowler in THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE UPDATE '89. Welcome aboard, Erik!

Please print my letter because you so rarely print letters from Canadians.

Chris Jansen  
Box 144-A, R.R. 5  
Winnipeg, Manitoba  
Canada R2C 2Z2

The truth is, Chris, we don't like Canadians. That's the real reason we got rid of Todd. (That was a joke, people!)

Masterminds of the Assassin Nation Plot,

I was impressed with the last chapter of the "Assassin Nation Plot" storyline. Having the Red Skull as the mastermind behind the plot was brilliant. It makes total sense since it goes along with the Skull's ambitions to bring the downfall of the United States. Also, it was totally unexpected since I assumed that it would be a Spider villain. Using the Red Skull, ULTIMATUM, Solo, Paladin, etc., made this storyline seem more like a political thriller instead of the usual super hero story.

I did, however, find one mistake in chapter six. On page 29, on the fifth panel, the colonel is seen wearing stripes and chevrons on his sleeve, like a sergeant. Never fear, I do have a plausible explanation! Fearful that there might be hidden spy cameras in the room, the colonel deliberately dressed as a sergeant. This way, a spy watching would assume that Spidey and the others were talking with a mere sergeant, and not the colonel himself! Does this qualify for a coveted No-Prize?

Keep up the good work, David and Todd, and let's see if you can top the Assassin Nation Plot in next summer's biweekly storyline.

Stephen Chan  
(Address withheld by request)

Good eye, Stephen. Covet that No-Prize No-More! One is on it's way to you right now! As for this year's six-parter, how

about the return of the original (?) Sinister Six! It will be brought to you by David Michelinie and Erik Larsen!

Dear Mr. Salicrup and Mr. DeFalco,

A few months ago, Todd McFarlane made an appearance in my neighborhood, and while he was there, he said that he was so filled with work that if AMAZING SPIDER-MAN goes bi-weekly next summer, he would have to consider leaving the title.

In an article that I read last year in reference to Marvel's bi-weekly schedule, Tom DeFalco was quoted as saying, "We wouldn't publish a book that often unless we thought the fans wanted us to." Even though I really like SPIDER-MAN, I'm sure I speak for thousands when I say that I wouldn't want AMAZING SPIDER-MAN to go bi-weekly if it would mean that Todd McFarlane would leave the title.

I am such a big fan of Todd's that I pay extreme attention to the details in his artwork. One detail that I did not like was in issue #325, page 1, panel 2. The following is written:

"It has been brought to my attention that a Todd 'Web' McFarlane will no longer be doing SPIDER-MAN. After two years on the book, he felt the enormous size of his head, combined with an extremely inflated ego could not allow him to see."

Anyway, until Todd McFarlane leaves AMAZING SPIDER-MAN, Make Mine Marvel!

David Friedman  
115 E. Voltaire Ave.  
Phoenix, AZ 85022

Uh-oh!

The non-mutant hysteria continues in WEB OF SPIDER-MAN #65 as all the villains Spidey defeated with his cosmic powers, return to pound him into spider-paste! And if that isn't enough action for you, the high-flying Beetle returns to tangle our wall-crawler's webs in SPECTACULAR SPIDER-MAN #164! Next month, it's Spidey's big showdown with Venom and Styx and Stone. It's a battle royale in the magnificent Marvel manner! It's AMAZING SPIDER-MAN #333 and you don't want to miss it!

## SALICRUP'S MINI-SECTION

Shortly before going to press, we were stunned by the news of Malcolm Forbes's death. Just weeks before, Mr. Forbes had agreed, through his publicist, to his cameo appearance this issue. We feel his love of life and sense of adventure and fun is reflected by his willingness to grace our humble pages. We will miss him.

Special thanks to guest inkers Jack Abel, Keith Wilson, Keith Williams, Brad Vancata, Joe Rosas, and Mickey Ritter for helping us put this issue together. It was greatly appreciated, guys! Thanks again!

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SUNSET SHADOWS DARKEN CONCRETE CANYONS, AS THE AMAZING SPIDER-MAN RETURNS TO A SOHO LOFT HE NOW CALLS--

HOME!

BIG... EMPTY... HOME!

EVER SINCE MARY JANE GOT A JOB ACTING IN THAT SOAP OPERA, SHE'S HARDLY EVER--

-- EH? NOTE TAPED TO THE T.V. SCREEN?

HLIH. SHE WANTS ME TO MEET HER FOR DINNER... THERE?

INDEED.

JE T'AIME,  
MON AMOUR.  
JE T'AIME.

PARIS WAS A WONDERFUL SURPRISE, SWEET-HEART. BUT SOMEHOW IT SEEMS A LITTLE... WELL... FLAT.

SORT OF LIKE THIS SODA.



SORRY, HON, IT WAS LEFT OVER FROM A COMMERCIAL THEY SHOT ON STAGE 11 TODAY. GUESS IT GOT KIND OF FIZZED-OUT.

BUT ISN'T PARIS ROMANTIC? EVEN IF IT IS JUST A PAINTED SET?

A NEW JERSEY LANDFILL WOULD BE ROMANTIC IF YOU WERE THERE.

YOU'RE SWEET, DARLING. I COULD LISTEN TO YOU ALL NIGHT.

I JUST WISH THAT WITCH, FELICIA HARDY, WOULD LISTEN! YOU KNOW SHE'S GOING TO BREAK FLASH THOMPSON'S HEART--

--JUST BECAUSE YOU MARRIED ME INSTEAD OF HER! AND THERE ISN'T A DARN THING WE CAN DO ABOUT IT!

SURE THERE IS. WE JUST HAVEN'T THOUGHT OF IT YET!

IT'S KIND OF IRONIC, THOUGH. FELICIA'S CAUSING TROUBLE BECAUSE SHE CAN'T HAVE ME AND JONNY CAESAR'S GIVING GRIEF BECAUSE HE CAN'T HAVE YOU!

WHICH REMINDS ME: WHEN WE'RE ALONE, I NEED TO TELL YOU ABOUT SOMETHING THAT HAPPENED AT THAT CHARITY GIG TODAY.

SOMETHING YOU'RE NOT GOING TO--

--LIKE?  
GULP!  
L-LET ME GUESS:  
THE HOT DOGS.

ANOTHER COMMERCIAL?

UH-UH. STUDIO COMMISSARY.

YOU OKAY?

SURE.

FOR A GUY WHO FEELS LIKE HE JUST LICKED THE INSIDE OF MAGIC JOHNSON'S SNEAKER!



NEVERTHELESS,  
PETER SURVIVES.

AND THE  
NEXT DAY,  
IN QUEENS,  
AS HIS PROUD  
AND LOVING  
AUNT MAY  
TUNES IN  
THE LATEST  
EPISODE  
OF "SECRET  
HOSPITAL..."

ISN'T PETER  
A LUCKY BOY,  
NATHAN?

MARRIED TO SUCH A GLAMOROUS,  
UP-AND-COMING ACTRESS AS  
MARY JANE?

NATHAN?

POOR  
DEAR.

NODDED  
OFF  
AGAIN.

HIS HEART IS  
GETTING WORSE,  
AND THE MEDICINE  
HE HAS TO TAKE IS  
MAKING HIM WEAKER!  
I... I SUPPOSE I'LL  
HAVE TO BE STRONG...  
FOR BOTH OF US.

3--NEWSBREAK. ESCAPED  
CONVICT EDDIE BROCK--  
ALSO KNOWN AS THE  
SADISTIC KILLER VENOM--  
IS STILL AT LARGE  
AFTER...

OH,  
MY!

THAT'S  
PETER'S  
FRIEND!

WHAT IF HE  
DOESN'T KNOW  
THE MAN IS  
A CRIMINAL!

I'LL CALL HIM AND--  
EH? BETTER ANSWER  
THE DOOR FIRST.

NOK  
NOK

IT COULD  
BE PETER  
MAKING A  
SURPRISE  
VISIT!

IT ISN'T.

HI. I'M EDDIE BROCK.  
REMEMBER  
ME?







THAT MAY BE TRUE, MY SWEET. BUT UNWITTING OR NOT, HE DID INTERFERE.

HE MUST BE DISCIPLINED.

LOOK, I'M NOT GOING TO-- WAIT! THAT SCRIPT! FROM ONE OF NEXT WEEK'S EPISODES?!

THOSE ARE GUARDED BETTER THAN THE GOLD IN FORT KNOX! HOW DID YOU--?

YOU EVEN THINK THAT, YOU WALKING CADAVER, AND I'LL HAVE YOUR EYES ON A PLATTER!

YOU'RE TO KILL SPIDER-MAN, AND SPIDER-MAN ONLY!

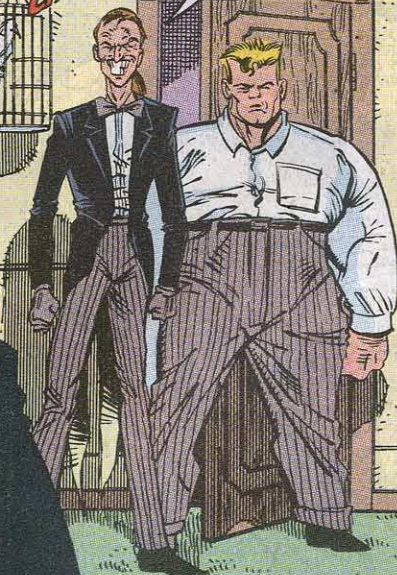
THERE ARE WAYS TO GET ANYTHING, PRECIOUS.

IF YOU WANT IT BADLY ENOUGH.

J- JUST LEAVE ME ALONE, YOU LUNATIC! LEAVE US ALL ALONE!

SLAM  
BRAVE GIRL.

CHAMBER  
HER DEATH WILL BE DELICIOUS.









AND NOW THIS  
NEWSBREAK.  
ESCAPED CONVICT  
EDDIE BROCK--  
ALSO KNOWN AS  
THE SADISTIC KILLER  
VENOM--IS  
STILL AT LARGE  
AFTER--

ADAMS BOWEN STANLEY



BRRRING



OH, NO!  
I'D BETTER GET  
HOLD OF MARY  
JANE! MAYBE  
WE CAN TAKE  
AN IMPROMPTU  
VACATION! ON  
NEPTUNE!

HMM? THE  
PHONE!

HELLO?  
AUNT MAY!  
WHAT? HE WAS  
THERE? ARE  
YOU--? UHWE!  
HE WAS LOOKING  
FOR ME? YOU TOLD  
HIM WHAT?

THAT  
YOU WERE  
ON A PHOTO  
ASSIGNMENT AT  
THE SHEEP  
MEADOW IN  
CENTRAL PARK!  
I THOUGHT  
OPEN SPACES  
WOULD  
BE BEST FOR  
THE POLICE  
TO CAPTURE  
HIM!

UH, THAT'S GREAT, AUNT MAY.  
QUICK THINKING. NO, I'LL  
CALL THE POLICE FOR YOU.

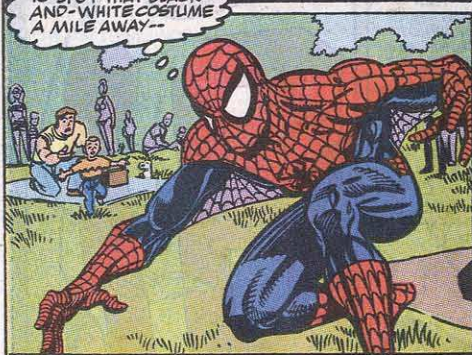
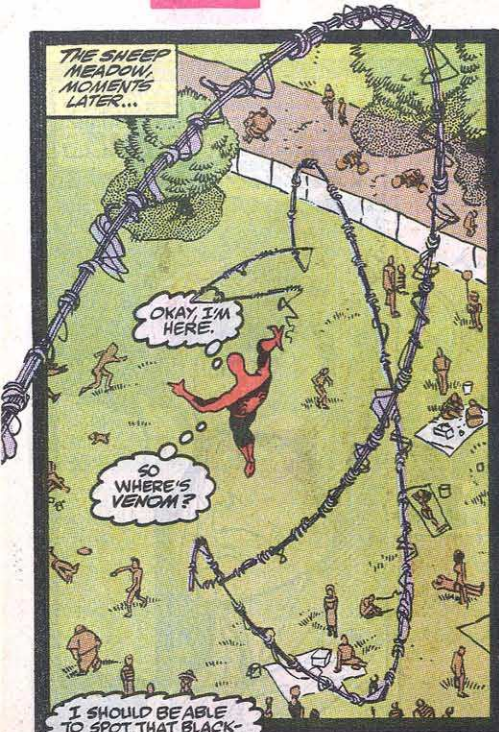
MM-HM.  
I'LL BE  
FINE. YOU TAKE  
CARE NOW.  
AND THANKS.

IF I'M NOT THERE  
WHEN VENOM GETS  
TO THE PARK, OR IF HE  
FINDS THE POLICE  
WAITING, HE MIGHT  
TAKE HIS ANGER OUT  
ON AUNT MAY!

LOOKS LIKE  
HE'S GOING TO  
GET WHAT HE  
WANTS  
AFTER ALL...!



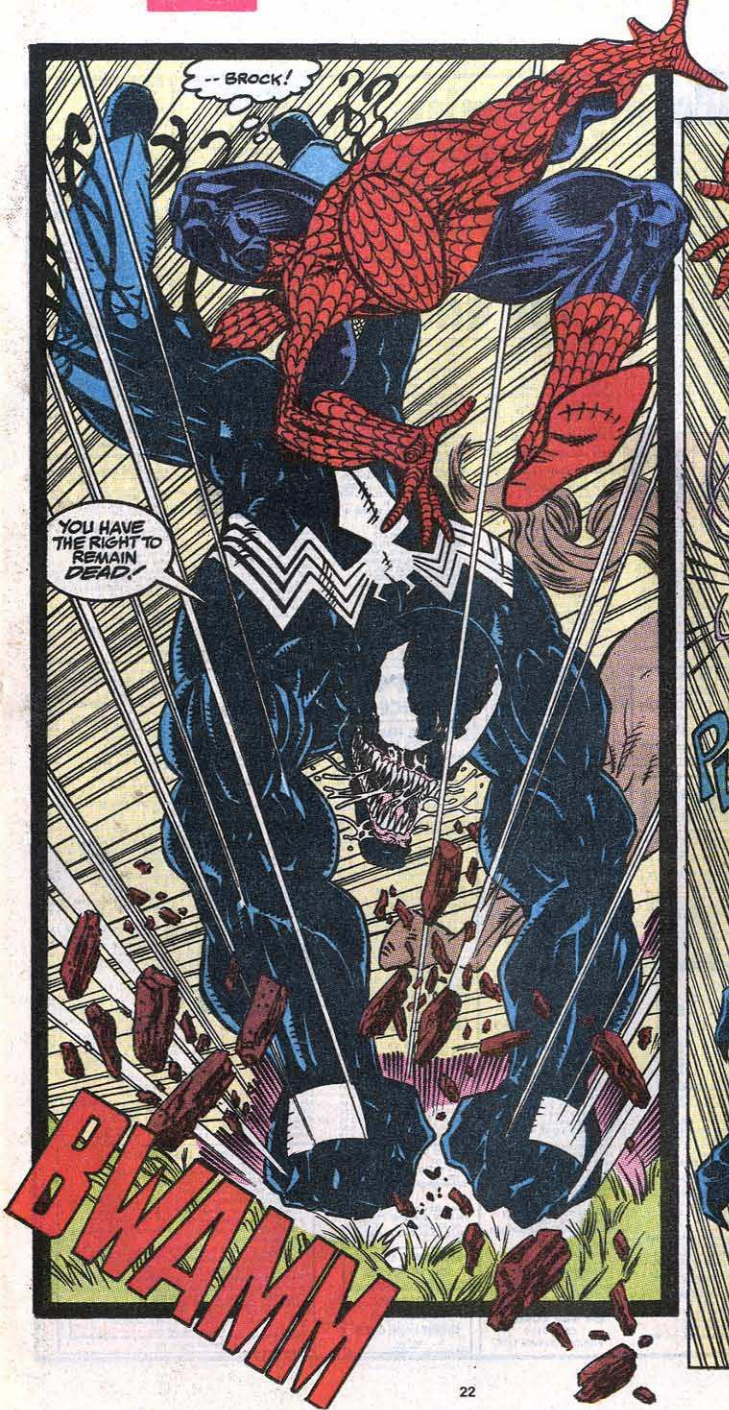
















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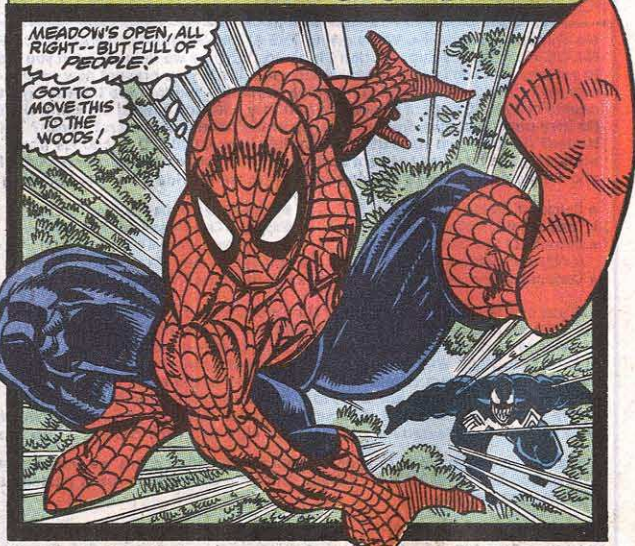


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THAT'S WHY HE  
MELDED WITH THE  
ALIEN SYMBIOTE THAT  
FORMS HIS COSTUME!  
THE ALIEN HATES  
ME, TOO!



AND WORSE,  
BECAUSE OF ITS  
OTHER-WORLDBLY  
NATURE, IT  
DOESN'T TRIGGER  
MY EARLY-WARNING  
SPIDER-SENSE!



LIKE SO...!

OH! KEE F-FLOWING  
OVER MY HEAD!  
SQUEEZING TIGHT!

C-CAN'T  
BREATHE!  
CHOKE!





# STAN'S SOAPBOX

Hi, heroes! Well, it was bound to happen! Now that Marvel has conquered the publishing world it looks like movie stardom will be next! Believe it or not, a bunch of your bullpen buddies and I have just finished doing a scene for a new feature film starring *Eric Roberts*, who plays a comic book artist! It's an adventure mystery called *"Into Thin Air"* and it should be hitting theaters around the country later this year.

You see, they wanted to show a scene where Roberts is talking to his editor in the comic book bullpen. Instead of cooking up some fictional company, writer/director *Larry Cohen* asked if he could simply bring his camera crew to Marvel's own headquarters! Well, that wasn't possible because it would have taken too long and none of us would have gotten any work done for all that time, but—we did the next best thing! We helped Larry create a set that looks just like our Marvel menagerie. Then, to make it even more realistic, the biggest hams among us actually volunteered to play ourselves during the shooting, so you'll be able to see us in the movie! The only problem is, now that some of our corny crew have gotten a taste of show biz, how do we manage to chain 'em back to their drawing boards again?!!

For those of you who can't stand the suspense, you'll find even more info about this earth-shattering media event in *MARVEL AGE MAGAZINE #80* where I devoted my whole Soapbox page to providing all the delectable details. As for the rest of you, be forewarned! I'll be back again next 'ish with still more items of incalculable insignificance!

Excelsior!

*Stan*

**ITEM:** Let's all wish Epic Comics editor Daring Dan Chichester the best of luck as he embarks on a full-time freelance writing career. And while we're at it, let's welcome to the Marvel Universe the following new assistant editors. All the way from California, Gallant Gary Barnum has stepped into Slim Jim Digiovanna's old job of assisting Breath-taking Bobbie Chase, while the Slim One has moved to California (was this some sort of swap?). All the way from Hoboken, Delirious Dan Cuddy has signed on to be Arachnerd Jim Salicrup's right hand man on all the Spidey titles. Gargantuan Glenn Herdling was kicked downstairs to work in our manufacturing department to make sure all the comics are stapled properly, among other important duties. Big Barry Dutler, the one-time president of the Committee to Abolish the She-Hulk, has mended his ways and has become Jumbo Jim Salicrup's left hand man on *MARVEL AGE MAGAZINE*, replacing Diligent Dwight Jon Zimmerman, who sashayed over to our Domestic Licensing Department. Exuberant Eric Fein has joined Uncanny Danny Fingerorth to bring ALPHA FLIGHT, MOON KNIGHT, and the rest, to new heights of glory. And in case you're wondering about Mad Marcus McLaurin, he's just been promoted to Managing Editor to replace Gregory Wright who was just promoted to replace the departing Dan Chichester. Now then, Greg's former aide-de-camp Evanescent Evan Skolnick has just jumped ship to Scintillating Sid Jacobson's STAR line to replace Lovely Lisa Trusiani who has also stepped into the freelance arena. Greg has tapped his former college intern, Sizzling Suzanne Dell'Orto to serve as his new assistant. Whew! Let's hope this new crew sticks around a while. It gets a tad confusing trying to explain these office shuffles all the time!

**ITEM:** Hey, you know how the past few years we've tied all our annuals together into one epic storyline, such as the unforgettable "Atlantis Attacks," or the legendary "Evolutionary War"? Well, this year, we've decided to do a little something different. We'll be doing several shorter multi-parters in our annuals, instead of one great big one. Each story will spread out over three or four annuals, instead of going across the board. The first annual epic will be called "Life Form," in which new creatures are created and go on to become more and more powerful. As the creature's strength level increases, so does the power level of its opponents! The saga of the life form will be told in this year's *PUNISHER*, *DAREDEVIL*, *INCREDIBLE HULK*, and *SILVER SURFER* annuals. After "Life Form," look for further annual epics, including a saga connecting the various *AVENGERS* titles, and one involving the *SPIDER-MAN* line.

**ITEM:** For those of you who've been waiting for Mighty Marvel to make a big splash in video games, wait no more! Instead, rush out to your nearest video game store and pick up "The Revenge of Shinobi" from Sega-Genesis. It's an action-packed game featuring none other than...the Amazing Spider-Man! Yes, that's right, of Web-Head shows up at the sixth level, and gives the player a very hard time. Our own vidiot, Craig Anderson, recommends the game very highly, saying "the graphics are incredible." "Craig added that Spidey is 'very hard to beat.' That should come as no surprise to any of Spidey's villains! 'Revenge of Shinobi' features Spidey at his web-slinging, wall-crawling best. But 'Revenge of Shinobi' is but the beginning of our assault on the video field. There will be more to come in the months ahead. Who says this isn't the Mighty Marvel Age of Video Games?

# MARVEL Checklist

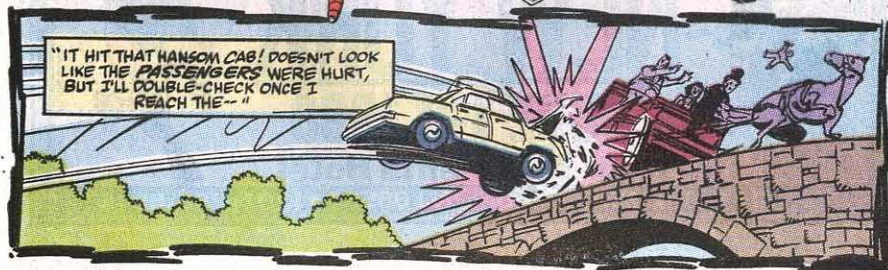
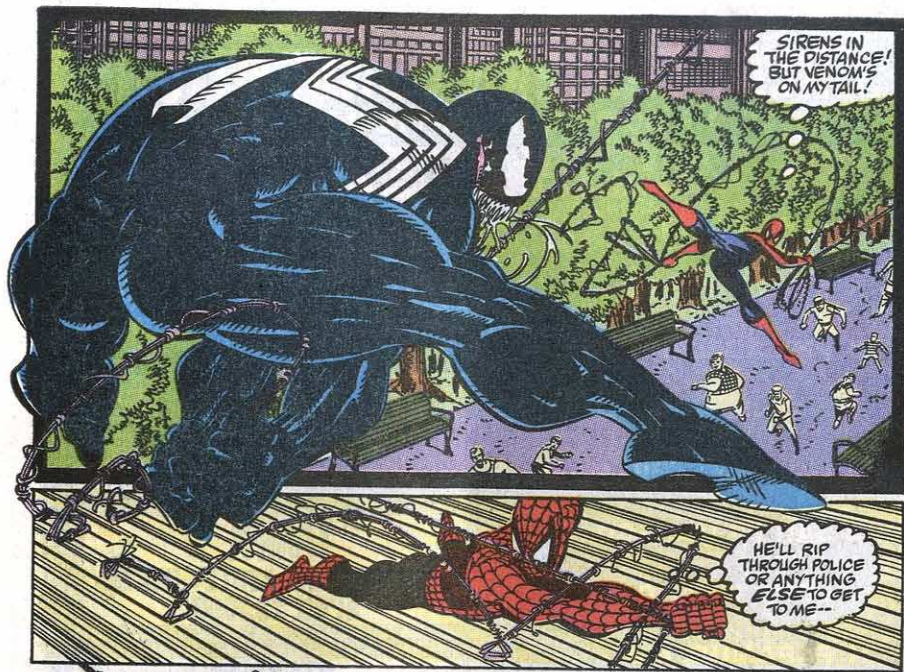
- ☐ AVENGERS WEST COAST #59
- ☐ CAMP CANDY #2
- ☐ CAPTAIN AMERICA #371
- ☐ DAREDEVIL #281
- ☐ NAMOR THE SUB-MARINER #3
- ☐ STEELTOWN ROCKERS #3
- ☐ WEB OF SPIDER-MAN #65
- ☐ THE UNCANNY X-MEN #262
- ☐ MARVEL COMICS PRESENTS #51
- ☐ BLACK KNIGHT #1
- ☐ THE SENSATIONAL SHE-HULK #16
- ☐ STALKERS #3
- ☐ ELSEWHERE PRINCE #2
- ☐ THE PUNISHER ANNUAL #4
- ☐ "Lifeform" begins!
- ☐ THE PUNISHER MAGAZINE #11

- ☐ X-MEN SPOTLIGHT: STAR-JAMMERS Limited Series #2
- ☐ CRITICAL MASS Limited Series #5
- ☐ EXCALIBUR ANNUAL #3—By Claremont and Leonard
- ☐ OPEN SPACE #3
- ☐ CAPTAIN AMERICA Movie Adaptation Graphic Album #1
- ☐ ALF #30
- ☐ MASQUERADING SPIDER-MAN #333
- ☐ AVENGERS SPOTLIGHT #33
- ☐ THE NEW MUTANTS #80
- ☐ HEATHCLIFF #48
- ☐ GROO THE WANDERER #66
- ☐ THE NTH MAN #13
- ☐ QUASAR #11
- ☐ ALPHA FLIGHT #85
- ☐ GHOST RIDER #2
- ☐ THE SAGA OF THE ORIGINAL HUMAN TORCH Limited Series #2
- ☐ POWER PACK #56
- ☐ WOLVERINE #25
- ☐ INTERFACE #4
- ☐ DAREDEVIL ANNUAL #6—"Lifeform" Part 2
- ☐ SAVAGE SWORD #174
- ☐ STRIP #7
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- ☐ IRON MAN: ARMOR WARS Trade Paperback
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- ☐ GUARDIANS OF THE GALAXY #1—The star-spanning saga begins!
- ☐ THE INCREDIBLE HULK #370
- ☐ Will the green Hulk return?
- ☐ MARVEL AGE MAGAZINE #89
- ☐ MARVEL TALES #238
- ☐ THE PUNISHER #34
- ☐ SILVER SURFER #38
- ☐ MARVEL COMICS PRESENTS #52
- ☐ WHAT IF... #14—What if the original Captain Marvel had lived?
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- ☐ DOCTOR WHO #160
- ☐ FANTASY ZONE #8
- ☐ THE DESTROYER #9
- ☐ NIGHT BREED #3
- ☐ STREET POET RAY #2—More

- ☐ rap haiku for you!
- ☐ ALF Graphic Album #1—Reprinting ALF's first 3 issues!
- ☐ FANTASTIC FOUR #341
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- ☐ THE SPECTACULAR SPIDER-MAN #165
- ☐ THOR #418
- ☐ THE TRANSFORMERS #67
- ☐ X-FACTOR #55—Arch-Angel berserk!
- ☐ CLASSIC X-MEN #48
- ☐ ALIEN LEGION #17
- ☐ CLOAK AND DAGGER #12—Will Dagger's sight return?
- ☐ DR. STRANGE #18
- ☐ MOON KNIGHT #15—The trial of Marc Spector epic!
- ☐ THE 'N' #45
- ☐ THE PUNISHER WAR JOURNAL #19
- ☐ SILVER SURFER ANNUAL #3—"Lifeform" Concludes!
- ☐ MARVEL FANFARE #51—A 48-page Silver Surfer epic!
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#### 8 WAYNE, N.J. -

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#### 8 WORCHESTER, MASS. -

SHERATON WORCHESTER HOTEL, 500 Lincoln St. Rte. 1290 at Exit 20

#### 8 SAN FRANCISCO, CA. -

SHERATON S.F. AIRPORT, Broadway, Exit off Route 101 North

#### 14 LONG ISLAND, N.Y. -

MARRIOTT AT UNIONDALE, On Hempstead Turnpike

#### 21 PARAMUS, N.J. -

TREADWAY INN, 601 from Rd. 1/Exit 165 off G.S. Pkwy.

#### 22 N.Y., N.Y. -

ROOSEVELT HOTEL, 48th St. and Madison Ave.

#### 22 NEW BRUNSWICK, N.J. -

HYATT REGENCY HOTEL, 2 Albany Street

#### 29 SPRINGFIELD, N.J. -

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HOLIDAY INN, Downtown Ashley Plaza, Exit 28 off I-275

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**SAN FRANCISCO**  
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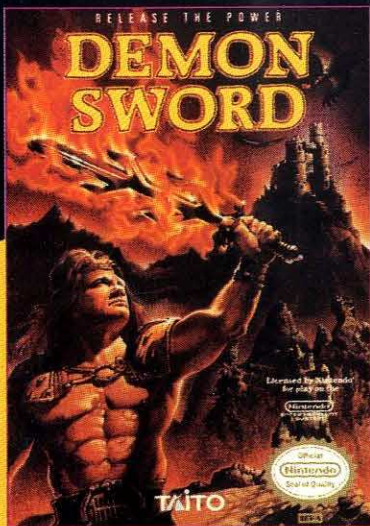


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